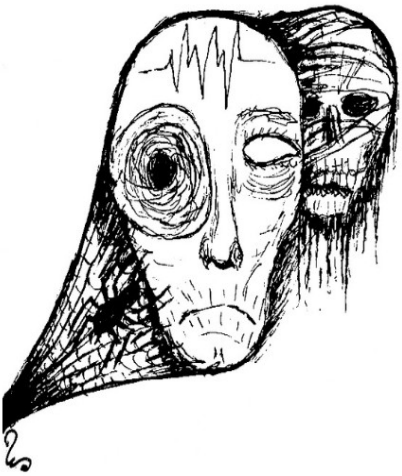

Sanguinus Venatio

A.K.A Blood Hunt

by

Weltfeind

Death Spiral

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Introduction to Empathy and Manipulation in Vampirism

One common trapping for those new to vampirism is the belief that vampirism is entirely about the extraction of blood essence or the singular act of feeding. Vampirism is not only about the control of life force but also the ability to understand one's prey. One of the biggest totems of inspiration for vampiric practitioners should be the spider; an animal that would fail if it didn't understand its prey and the flight paths of the winged creatures it eats. Just as with the spider, any vampiric practitioner seeking to have success should understand their prey. In order to do so, one must have a good understanding of themselves and their place in the world as well as a calm mind to coincide with this.

The aforementioned attributes can be garnered by meditating in nature; taking the results with you as you move throughout the herd will give you a greater understanding of the individuals there. The meditation in nature is done with the explicit desire to understand your position in life. The greater your empathy for life as a whole, the greater you'll have for another and the easier it becomes to use them for your own means. Furthermore, in the case that you need or

desire to manipulate someone, taking some of their energy and meditating on what their blood essence reveals to you should bring a greater understanding of how to influence whomever you may desire. Humans, by nature, are narcissistic creatures; we gravitate towards people like ourselves because all successful tribes have had major commonalities.

Using this knowledge in conjunction with certain vampiric abilities allows you to coat yourself in the blood essence of another, creating a guise which allows you to bypass a lot of their subconscious barriers and accept you as one of their own.

Social Finesse

The Traditional Vampire is not a reclusive creature that hides pensively in the shadows, but a human predator that is experienced in the 'dead' fields of psychoanalysis and behaviourism. Traditional Vampires are social engineers; artists of seduction, elicitation, subterfuge and information gathering.

They can be titillating, whimsical, powerful, intellectual or silently commanding. However, they also take care to use the proper manners and etiquette in any given social situation, for they are of the dark gentleman or noble lady archetype. For the cultivating of such characteristics as required for being a social adept, it is imperative that Traditional Vampires cut their teeth on a variety of social events of all pedigrees, from the technicolour intoxication of nightclubs and raves favoured by the working and middle classes, to the elegant dinner discourse and ballroom dancing of the upper middle and gentry classes; from the meeting of legally 'unconventional' businessmen and women, to the heretical uttering and chants of a coven conclave – no social situation should be foreign to the Black Vampire. They should feel comfortable, in control; focused, yet aware of self and environment at all times. The Traditional Vampire should thus be

capable of swiftly building a rapport that is equivocal no matter the gender, ethnicity, class, culture or subculture the person they have engaged with belongs to. This can only be achieved through cultured knowing: the researching, studying, experiencing, interacting and authentic perceiving of the traditions, ways, art, literature, etc. of other peoples. Cultured knowing can take years to develop and numerous varied insight roles, but the end result, which is never actually the end result because there is always more to learn, is worth the commitment, as it will exponentially increase the social capabilities, the sociological finesse, of the Traditional Vampire, resulting in a more efficient and well-rounded predator.

Addendum on Seduction & Sexual Manipulation

In matters of sexual liaisons, the Traditional Vampire must never 'give it up' easily. They must be wily, testing, teasing because that is how they retain control over the interested person and prevent others from challenging that control.

Once the Black Vampire has entered into bed with the interested person, provided a policy of 'hard to get' has been employed, the level of control they have over that person increases to the point where they will be willing to bend principles, rules and regulations. Despite the level of control achieved at this stage, it is preferable for the Vampire to request the victim to perform only one task for them, watch them from afar, and then vanish before they return to report back, as opposed to attempting to manipulate them over a long period of time. This is because sooner or later the vic-

tim (or ‘thrall’) will realise that they are being controlled, becoming confused, angry – and worst of all – unpredictable. The reaction that a victim will have to being hoodwinked, after a passionate few days with a stranger, is not nearly as volatile as the reaction they will have after finding out that they have been manipulated and exploited for favours over an extensive period in which they have invested heart and time.

Unpredictability is to be avoided at all costs. It is the nemesis of the social engineer, so setting the catch free is the best policy. The internal dialogue of the victim after being set free should therefore be akin to:

“Damn. I was played. Oh well, at least I received pleasure for my trouble.”

This is cardinal, for the victim feels as through they have benefited from the interaction in some way despite being the victim, preventing feelings of inadequacy from festering and giving rise to anger, hate, and finally revenge. The caveat of ‘setting the catch free’ is that probability favours this method only working on the emotionally intelligent. Those who ‘wear their heart on their sleeve’ – the emotionally inept – will always express volatility no matter the duration of manipulation; therefore, the variable of unpredictability will enter into the previously meticulous equation, likely jeopardising the machinations of the Traditional Vampire.

The Dark Art of Elocution

One of the greatest tools for manipulation and seduction the Black Vampire has at their disposal is their own voice. By studying great acts of oration, including but not limited to: Alexander The Great's Opis Mutiny speech (324 BCE.), Oswald Mosley's "England Lives" (1939), Demosthenes' "The Third Philippic" (341 BCE), and John F. Kennedy's inauguration address (1961), one can begin to discern the importance of inflection, pronunciation and vocabulary, and how it determines whether or not the listener will be captivated by the speaker.

Inflection:

The ability to consciously control the pitch and volume of one's voice can be used to influence and change the temperaments of the listener in addition to challenging their suppositions of oneself and the subject(s) at hand.

Pronunciation:

The manner in which words as said can either put-off the listener or entice them. One's accent, dialect and native tongue plays a significant role in how certain words are pronounced, thus how one is perceived by the listener. For in-

stance; if the listener is an English man of a working class background he would likely be put-off by an accent and dialect known to linguists as the 'Queen's English', thereby concluding in a low captivation probability. Conversely, if the listener is an English man of a middle-to-upper class background he would likely be enticed by the aforesaid manner of speaking, and as such, the probability of captivation is higher.

The political disposition of a listener also influences the probability of captivating them. If the listener sympathises with or outright supports Marxian ideals, then the Queen's English would produce a low probability of captivation due to the presuppositions that come with being an advocate for the unfortunate of class disparity; if the listener is sympathetic or stead-fast in their support of conservative or quasi-fascistic ideals, then the Queen's Eglish would produce a high probability of captivation, owing to the presuppositions inherent to being an advocate of the fortunate of class disparity. In addition, there are other variables to consider when it comes to the captivation probability, such as gender, lifestyle, culture, fetishes, etc.; ergo, know one's audience.

Vocabulary:

The very words and how they are arranged within a sentence when engaging in discourse can impact the listener in alternative ways depending on their level of appreciation – or absence of it – for language and prose.

Example 1:
"You express a most curious antagonism toward the ecclesiastical."

This sentence would, for the most part, be poorly-received, confusing and possibly produce a feeling of inferiority within the listener if they did not have the optimal level of vocabulary and did not possess an appreciation for the rhythm of words; but it would be well-received by a listener who did, culminating in one being judged as a peer by the listener and their interest being piqued.

Example 2:
"Your hatred for anything to do with the Church is very interesting."

This sentence would be well-received and understood by a listener who does not have an expanded vocabulary and lacks an appreciation for the poetic, but it would be poorly received by a listener who does, culminating in one being judged as inferior by the listener and boredom manifesting as consequence.

In conclusion, it is wise for the Traditional Vampire to remember that inflection, pronunciation and vocabulary are the cornerstones of the dark art of elocution, and should therefore never be understated or underutilised.

Addendum on the Practice known as Day-Stalking

Day-Stalking is strictly a test of social engineering capabilities and thus the traditional vampire is encouraged to study various social engineering techniques before undertaking this task. It begins with the infiltrator using their charisma, their charm and know-how, to ingratiate themselves into a social circle that can facilitate access to a company, socialite gath-

ering or fundraiser with affluent persons in attendance. Once entry has been guaranteed they attempt to move up the food chain by ingratiating themselves into the next circle, who are ideally of a higher social and/or financial standing. Knowledge and skills are then used to make the new circle dependant on the infiltrator for something and the relationship dynamic henceforth operates on a quid pro quo basis indefinitely. The mark for passing this test is the gaining of entry into an exclusive area, everything else is but a bonus.

The Honing of Presence

The projection of one's presence is an important element in vampirism. If you can get someone to subconsciously submit to you via your projection of stature or mannerisms then they've already agreed to you taking their life force, whether they know it or not. Fear is almost obsessive in its focus, so if you are able to intimidate others with a mere suggestion of danger then they're already created a subconscious link to you through which you can feed with minimal effort.

A more modern phenomena amongst practitioners of vampirism is to attempt to practice the art without embracing what that truly means. One of the fundamental alchemical processes of vampirism is to take someone from a regular individual to one that embraces the mindset of a predator. How would that same predator have success in the wild without advantages both physical and mental? The simple answer is they wouldn't, so anyone claiming to be a vampire who doesn't push themselves to be stronger mentally, metaphysically and physically is a pretender. Vampirism should at its core be an attempt to take that which is flawed – the human, and help evolve this animal to reach greater heights.

While we are not entirely of the physical, we still exist within it and need to embrace our whole character and circumstances to become greater within them. Naturally, as one gains gnosis, sharpens their wits, and hones their body, they become more dangerous and thus convey a greater deal of power and competence; and this shall be the presence they impose upon the world.

Proprioception in Vampirism

roprioception and interoception are both vital components of one's skill when it comes to vampirism; both the act of taking and collecting energy as well as the internal alchemy that may entail. Proprioception is defined as the ability to sense the amount of force and stimuli interacting with your external organs (skin) and extremities such as your limbs and muscular skeletal system. Interoception includes, but is not limited to, the ability to sense and interpret data coming from internal organs as well as emotions within yourself. One of the factors which makes these senses important is due to the energy of movement and how our brains process information. Every muscle in your body has neurons to help with kinaesthetic senses as opposed to the relatively small amount that exist for your sense of sight. Using sight as the main cognitive factor creates a bottleneck in terms of processing power.

General meditation helps us understand our subconscious influences and the emotions which accompany them, making it a way of improving interoception. Skills and metaphysical abilities can be stored in a person's blood essence and subconscious, so it's important to not neglect the skill of meditation as you become more advanced as it helps you assimilate

the desired characteristics and abilities you may drain from your prey. There are several ways to improve proprioception, including general exercise (especially with your eyes closed) and Qi practices. The Wuji posture from traditional Chinese mysticism is one of the fundamental exercises in understanding the movement of Qi throughout your body. You can even use Qigong to learn how to feel life force while it's active.

Once you understand the movement of life force through your own body, you can better understand the movement of energy within your prey. The greater the time spent spent in the Wuji posture, the greater your understanding of the different factors in a person's energy or life force composition.

If you look at your prey as something outside of yourself then you have to take energy; however, if you look at them as an extension of the same existence then you're simply accessing another part of yourself and removing the separation to make it wholly a part of what you are. This is where interoception plays a part. At this point the lines between interoception and proprioception blur making both equally important.

Notes on the Wuji Posture

(1) We use small amounts of physical and mental energy to maintain a level of rigidity and posture in the body. The Wuji posture explicitly uses as little of these as possible, allowing a much calmer state and creating a void through which your metaphysical awareness can take precedence.

(2) “Wu” roughly translates to “without” or “nothing” and “ji” can translate to “limits” and “extreme boundaries.” Together, the translation of “without limits” can be determined.

Basic Alchemy in Vampirism

Given that vampirism is the attempted invigoration of the physical body and the relationship it has to the physical, similar rules apply for getting stronger.

Chu'lel is a Mayan term which can be translated as 'life force', but it isn't to be confused with the blood itself. Their history of human sacrifice is believed to be for the purpose of extracting blood and the chu'lel it contained within for the divine. For the purpose of this text, the term chu'lel will be used to refer to the body made up of the subtle energies contained between the physical and astral. Just how alchemy begins with the breaking down of something – Calcination, vampiric alchemy starts with the breaking down of the practitioner. This can come in the form of experiencing a vampiric attack levied against you, allowing your chu'lel to be stripped of the impurities or flaws. The act of the impurities being drawn out and purged would be the Separation stage of alchemy and the repairing would be the Coagulation stage.

Experiencing this at random could mean accruing greater amounts of damage than what you're capable of recovering from in an efficient manner. A potentially less damaging and more prudent way this process can be undertaken is by com-

muning with an acausal entity possessing vampirism qualities, providing an offering of blood, then allowing them to drain you as you drain them, assuming you've explicitly been given permission. It is important to receive permission due to their presumed greater expertise in vampirism, assuming you choose well; meaning that they can completely drain you in response or you can incur other misfortunes at their behest.

This is by no means all there is to vampiric alchemy, it is merely the beginning. A way your alchemy can be furthered is by absorbing the qualities you garner from another's chu'lel into your blood, thus allowing it to nourish your body. A form of this will happen as you predate upon others, and having this awareness allows you to guide the direction in which this happens. Desirable targets for this are those with a healthier lifestyle, especially if they're active and toiling away at intense exercise.

Effective Targetting for Feeding

If the uninitiated or untrained feeds without specifically targeting an area, they'll likely default to what's easiest to access; that being the aura. If your target hasn't developed their aura through the active practicing of magick or from being of 'witch blood' then this is almost useless, as the aura is ephemeral and contains little power compared to the person it is attached to. Much better targets would be the heart or spine. The spine makes for a fantastic target due to being a vital part of the nervous system, as well as the structure which keeps a body strong. The chakra system also exists within the spine and kundalini awakenings occur there, meaning the spine holds a potent concentration of chu'lel.

The heart also works as a great target due to the vital role it plays in the sustaining of the body; being the most important organ in the transportation of blood, nutrients to the body and chu'lel. In terms of the heart chakra, it is that which harmonises the more earthly, lower three chakras, and the more abstract, higher three chakras, to help to create a congruence between them, much in the same way chu'lel would. Due to this, if the concept of the 'soul' is true and it exists within humans, it's likely within the heart as well.

If you desire to be more specific with the attributes and traits you wish to gain from your prey, you can target the area of the spine which corresponds to particular chakras; for instance, if your prey possesses a natural charisma or certain aspects of it which are lacking, you can bridge the gap by draining the root chakra and taking some of their physical attributes, although this naturally occurs by targeting the spine anyway.

Addendum on the Practice Known as Night-Stalking

'Night-Stalking' is the first genuine test of all the knowledge and conditioning that has been accumulated thus far. The traditional vampire must enter a dangerous area just before sunset and 'feed' on one target. The form of 'feeding' can be astral or more 'ontic' in demonstration.

The rules for this crucible of vampirism are as follows:

(1) if utilising the astral method the devotee must keep the target in their line of sight for 30 minutes, closing the distance every 15 minutes to 'feed' and then returning to the prior stalking distance;

(2) if the devotee leaves the area before the trial is complete, they fail;

(3) if the devotee attracts the attention of the authorities before the task is finished, they fail;

(4) the devotee may employ the help of the assistant at certain junctures to assist with distractions and extraction, but that is the extent of their involvement.

Passive Vampirism

It can take a large amount of blood essence or life force to go through vampiric alchemy. When you need a larger quantity of energy it becomes impractical to actively go out and get it, so instead you need passive ways to taking energy as well as somewhere to store it.

Fiat currency is a government-issued form of currency that has no physical backing, with the value being agreed upon by those participating in the currency or those regulating it. Since the end of the Britton Woods agreement in 1971 all major currencies are Fiat currency, whereas before countries used something known as the Gold Standard, meaning their currencies had a set value in relation to gold or silver, resources which are hard to find and add to the market, making them very stable currencies. The lack of intrinsic value makes Fiat currency one of the most potent vampiric forces in the world as every human that interacts with a modern society is exchanging their time and thus their life force for something which has no physical substance or value to it.

While Fiat currency is relatively new, the study of economics is not and thus it is prudent to apply some of the theories of economics to vampirism as there's already an established basis, in the form of Fiat currency, for the utility of such acts.

One of the first things to start with is where to store energy. For this, you must be able to astral project, lest you potentially fall into the trappings of human consciousness and the ape mind. Within the astral, you need to have a domain that's well guarded by whatever means you have at your disposal. This is where you hold your blood essence, therefore you always have a surplus of energy and you aren't directly linking yourself to whatever you may target. The most basic one is to manipulate your "aura," for lack of a better word, to drain from people as you pass them. The uninitiated and those who lack control do this anyway, you see this in the types of people that drain a room of their happiness simply by being there however anyone who does so intentionally will do so with better effect. Our ability is inherently tied to the level of initiation, therefore anyone that's practiced for long enough can do what the uninitiated can to a much greater extent.

Anyone with a sufficient level of initiation should have a deal of command over spirits, therefore once you've found a target and drained them, you can attach a spirit to them to haunt them, filling them with terror over an extended period as you drain. The creation of an egregore, spirit or any other acausal structure you're capable of making is also an option here.

This may not be as efficient as doing so yourself due to having to compensate the spirit, if for nothing other than to sustain them as they carry out the work, however, this becomes more efficient over time as you may never need to interact with the person again and still benefit from their energy.

Some more creative ways are to carve a sigil onto a stone and place it somewhere it won't be disturbed with plenty of footfall. This sigil must be one that you channel yourself. Alternatively, you can use a crystal and place it in a haunted location, draining the visitors as they find themselves terrorised by whatever else occurs in this place. Depending on the place you choose, you may need to come to an agreement with whatever occupies there, unless you have adequate defences to not care. These methods in particular are ones that shouldn't be linked directly to your person as you may find unwanted attachments here; having stated that, the risk is worth the reward. If you have experience with the black hole method of vampirism, you can meditate on this method and learn to extend the area of this, potentially covering an area which includes hundreds or even thousands of victims. In doing these methods, it pays to be able to differentiate between friend and foe with your practice, keeping that in mind whenever you apply these techniques.

You first need to have a great understanding of the techniques you're using in order to make them passive. It may take great effort to master that alone if you're not naturally inclined towards it. Once you have these fundamentals down, you can attach the act to certain states and these states become "toggles" through which you no longer need to apply the whole intention to but rather it happens naturally once you toggle the state. This makes it so that even when

you’re consciously doing it, you can apply the same technique or toggle to multiple targets and thus you accelerate your ability to gain blood essence massively.

Scrying into the Dark Pool

I: On the eve of a full moon, leave a container filled with water captured from a spring in clear view of the moon.

II: Add ink to the moon-water and store it until it is ready to use on the eve of the next waxing moon.

III: On the night of the waxing moon, place a black bowl in front of you and a large candle behind it.

IV: Ignite the wick of the candle and pour the ink-infused moon-water into the bowl.

V: Touch the surface of the water with your palm, hold contact and close your eyes, vibrating "Ad Gaia qui laetificat juventutem meam" after doing so.

VI: Switch hands and repeat, this time chanting "Atklal Maka" instead.

VII: Remove your palm, open your eyes and gaze into the dark pool while vibrating "Agios Olenos".

VIII: 'Lose yourself' in the dark pool to receive sinister gnosis and understanding.

Ritual Notes

(1) The ink-infused moon-water acts as a physical reference to the ‘dark pool beneath the moon’ so as to engage the shadow aspect of the practitioner.

(2) The vibration of step five is to designate the working as ‘constructive’; the chant of step six is to ‘reanimate’ the energies within the water after being still; the vibration of step seven is to specify the intention and outcome of vision and understanding.

Creating Ephemeral Hunters

I: Select a mythological entity from the folklore of the land to which you share a blood (native) connection.

II: Find the oldest name for the entity using your land's true language, not a lingua franca.

III: Design a sigil to represent the entity, either by drawing upon inspiration from its traditional imagery and using letters of its name or by channeling it through gnosis.

IV: Gather ingredients from the geographical location associated with the entity's legend.

V: Choose a target with the intention of having them haunted, harmed and/or fed upon.

VI: Discreetly obtain from the target three pieces of biological material and two small possessions, or one small possession, a singular piece of biological material and a small picture of the target.

VII: When the moon is waning, position five candles to resemble the five points on an inverted pentagram on a surface of soil, stone or wood. Within the confines of the pentagram,

draw the sigil of the entity in chalk upon the ground (use white flour or arrange twigs in the shape of the sigil if the surface is soil). Carefully place a bowl containing the ingredients (dried) on top of the sigil and add your blood to the bowl while vibrating the name of the entity, followed by the command of “torment”, “attack” or “feed” and the name of the target.

VIII: Place the biological material, possessions and/or picture into a small cotton pouch and hold it over the flame of each candle in the following sequence depending on the command given:

Torment sequence: south, north west, south east, south west, north east.

Attack sequence: north west, south, north east, south west, south east.

Feed sequence: south east, north west, south, north east, south west.

Ritual Notes

(1) On the last candle in the sequence hold the pouch over its flame until it ignites and drop it into the bowl.

(2) The duration of the Ephemeral Hunter depends on how long the handler (conjurer) holds the target ‘in mind’ and begins to slowly dissipate once the handler no longer thinks about the target.

(3) Ephemeral Hunters use the same mechanics as a hex/curse in traditional witchcraft: (1) designate target; (2) designate reason and outcome; (3) link hex/curse to Earth gate (physical), Water gate (astral), Air gate (mental), Fire gate (spiritual) or Saturn gate (chaos) depending on the designated outcome.

(4) The "feed" command transfers blood essence and energy from the Ephemeral Hunter to the handler when it feeds on the target due to the connexion established between the two by way of blood-letting upon the Ephemeral Hunter's representations.

Shadow Multiplication

I: Stand in a candlelit room so that your shadow imperfectly projects against the wall.

II: Have an assistant trace the outline of your shadow upon the wall.

III: Add details to the outline until it resembles your astral form but leave a void in the centre.

IV: Fill the void with alchemical symbols, sigils and/or runes conducive to a desired process such as healing, feeding etc. using your own blood.

V: Position yourself in a way – while still being able to see the drawing – that projects your shadow onto the drawing (physical representation) of your astral form and charge each symbol within the void one-by-one via gaze.

Ritual Notes

(1) This process can be repeated as many times as desired, effectively duplicating the practitioner's shadow and linking it to their astral form and the effects of the symbols.

(2) Shadow multiplication functions on the Platonic concept of the Theory of Forms. The practitioner is the substantial image, and the shadow of the practitioner – as comprehended as partly astral, partly waves and particles – is the unsubstantial image. Together they form the reality of the practitioner.

The Occulted Benevolence of Pain

The inflicting and receiving of pain can be much more than a sensation, as with pain comes two occulted applications: healing and blood essence raising.

The vampire can whip themselves up into a pain-induced, hyper-focused state wherein which blood essence can be raised. The raised blood essence can then be used to enhance workings or heal; however, the perquisite stage of pain – 'Acceptance' – can only be reached after going through the two stages which are 'Shock' and 'Will'. Shock is the moment when the brain first communicates with the pain receptors. Will is the period in which pain must be endured.

Acceptance is the moment and subsequent period of internal quieting within which the pain is embraced and adrenaline is produced. In order to raise blood essence through pain, Will must be achieved and the intention of raising held in mind until Acceptance is reached. Once this stage has been achieved, the fight-or-flight response will dissipate, causing the muscles to relax and the heart to return to its normal rate.

This is when the blood essence has been raised and a large circle outline, comprised of illuminated blood and black fire, should be visualised breathing in front.

For healing, construct the intention of healing by visualising a small, red ethereal dragon breathing blood essence on the affected area, then trace the Laguz rune in the centre of the blood-fire circle, followed by the tracing of the word ‘heal’ in Dark Immortal script. Carefully lower the blood-essence – by visualising it turning to scarlet rain and falling in slow motion – as you use blood from the wound to paint the Laguz rune on the chest area, or simply press the wound and touch the chest area if the wound is a burn. Lastly, further visualise the scarlet rain now turning to vapour as it dissipates into the ether.

Feeding Through the Application of Symbols

The act of feeding can be enhanced to deliver a more efficacious draining of blood essence by inscribing symbols upon one's self. Several symbols that are conducive to improving feeding capabilities can be painted upon the inside of the arm and wrist. One such symbol is the Laguz rune for not only its connection to water and the properties inherent to that element, but also the Abyss.

Other symbols include but are not restricted to:

Through the use of adorned symbols which are placed close to one's veins, one can feed upon any victim through a prolonged 'touching' action, which can be anything from a handshake to a hand placement upon the shoulder. Longer

contact ensures a deeper deed, and therefore, a more effective draining of blood essence. Symbols can also be added to increase the speed at which one can drain blood essence, like the aforesaid Laguz rune or the alchemy symbol for Aqua. In addition, the blood essence can be alchemised during the feeding by including the alchemy symbols for Iron and Quintessence at the end of the inscribed formula, which 'enriches' the blood essence.

Example of a formula

Vampiric Fetch

The thought of the world being wider than yourself or this life has often been a comforting one through the ages. The reality can be much more intimidating and altogether very confusing for one who wasn't raised to understand it. We only have so much focus a day and while bound to a physical existence we're limited by our ability to apply this focus.

Creating a counterpart to yourself, formed with Azoth and bound to you, much like an astral form, but with intent, allows for the growth of your physis beyond what is capable through a purely physical existence. One of the most natural ways of doing this which we find within the tradition is a very consistent communion with acausal beings, yet that isn't the only way. If a vampiric practitioner is capable of subconscious meditation, the manipulation or control of intent without sustained conscious effort and has straddled the borders between life and death, either through a near death experience or astral travel then the creation of an extension of the self is entirely possible. If you as a practitioner have an advanced understanding of vampirism and a deep understanding, both conscious and subconscious, of life force, then you may be ready to create a self-extension.

Meditating on what you know about vampirism, Azoth/ life force, focus on a form that these things represent to you. An example of this which has been tested and utilised is the form of a spider due to their predatory nature already being synonymous with vampirism. Upon the discovery of the form and what that means to you, you then need to give an animating force to this form, one which is part of yourself. This force would be Azoth, The Black Flame, Tao etc., although they are all one and the same.

Once the general form has been channelled and empowered, you need to think about the functionality, in this case being the ability to grow alongside your physis and predate upon things without your direct awareness. It is intent and the layering of said intent which allows this self-extension to be functional, so it should be programmed to not predate upon friend or those that could destroy it but also needs to move independently of your conscious awareness to still find prey. You should be able to think about an area, have this form travel there to find prey and bring the spoils back to either yourself or a previously designated blood pool.

After the creation there may be a gestation period where this new form/self-extension needs time to become stronger as well as have the parameters in which they operate be refined. Upon setting a new intention, if it appears the intention could conflict with a prior one, you need to focus on both while deciding on which takes precedence. During its infancy, watch over this self-extension as it goes on its first few hunts, improving upon the programming based on the feedback and flaws you may discover, they can then become self-sufficient in this area which is a sign they’re ready to be fully operational.

Upon becoming fully operational, they will find targets and spread to new areas on their own, acquire blood essence/life force, self replicate and evolve (as programmed) their abilities with this blood essence, bringing a portion to you, a portion to your blood pool and if you work with other entities it is optional for them to bring a portion to those entities. Due to the nature of life force holding a modicum of a being's causal and acausal genetic memory, the blood pool will become a catalogue of ability as well as life force. This should ideally lead to not only an improvement in your occult capabilities but also an improvement in your physical health and channeling of gnosis.

It is important to never allow the self-extension(s) to evolve past your ability to control it/them or your power to destroy it/them. Some of the dangers can be in the self-extension overriding your own personality, becoming aggressive towards you or divorcing from you entirely, potentially allowing others of greater vampiric mastery to claim them for their own and even provide their new master with access to your blood pool(s).

Counter-Vampirism & Subterfuge

A perfect defence does not exist; you simply create something which is not worth the effort of assaulting. By utilising and layering the following techniques, as well as others, you can discover on your own, becoming a fortress too difficult to siege. When talking about defence, we're essentially talking about safety. Even predators keep low and strike at opportune times as they hunt in the wild. Your defence starts before you begin the hunt. One way of masking your presence is to lose the concept of self and essentially disintegrate into the area surrounding your target. Matching the fluctuations and personality of the surroundings in an effort to not disturb them.

When attacking another person, particularly if they have an acausal awareness, it can be difficult. Another way to shroud yourself is to create bodies to act as proxies. Making these bodies as close to realistic as possible is desirable and you may even copy the energetic composition of another person to act as your decoy. The greater the amount of bodies in use, the harder it becomes to discern the origin of the predation. Cloaking is the most simple way of guarding yourself from any potential repercussions which also makes it one of the easiest to discover and counteract.

A way to make this more effective is to shroud yourself in the energy of an acausal object that's stronger than both yourself and your target to effectively disorientate their senses.

A lot of what has been discussed thus far have been concerning illusions and that's for good reason. Vampirism is related to the Moon sphere and thus also helps you gain access to understanding the subconscious and potential lies it may tell, so not only should illusions be used in offence, they have a great place in defence. A barrier which is somewhat easily breached becomes a great illusion if the defensive layer beneath it creates illusions which let's your assailant believe they've stolen your chu'lel. In this layer, to sell the illusion, you will want to store chu'lel of former targets.

Engaging in exercise, regardless of what that exercise is, will give you a resilience against being attacked by a vampire due to increasing your base level of 'chi' available. If you get locked in a battle of vampirism and counter-vampirism, the base level is a battle of wills; the aforementioned techniques and those which shall follow are an attempt to change the dynamic so that one doesn't need to engage in a mere battle of wills. If the battle is of wills then it's safe to say the likelihood of your victory slims in direct correlation to the amount of attackers you are engaging. While we want to limit how much of these situations are a battle of wills, will still shapes the efficacy of the techniques themselves, so it's always important for the Traditional Vampire to push themselves to be better.

After your illusion of your opponent's success, you need to restart your defensive layers, increasing in resiliency the closer they get to the core of your being. A shroud which

also limits the appearance of the energy you're expelling is highly advised. Barriers past this point should also take concepts of physics or quantum physics into account including, but not limited to: refraction, diffusion, quantum tunnelling and quantum entanglement. The aforesaid quantum phenomena are great ways to breach defences so they must be accounted for in the creation of your own.

The most commonly discussed method of vampirism is the tendril method; and if someone is visualising this method, one of the mechanisms through which it works is the movement of light. By bending light around your person, slowing and dispersing the energy as it repeatedly bends, you greatly weaken this method. Quantum tunnelling is a way through which one may bypass a defensive system entirely, so the more energy you pack into every layer of your defences, including that which lies between the areas of true intent, the harder it becomes for this method to work. Quantum tunnelling is typically seen in the form of smaller particles passing through objects which should be impassable according to classical physics, making it important to make your energy denser and denser so that it's harder for anything to pass through.

Defence against quantum entanglement is much harder to understand and implement. There are no shortcuts. You need to both study and meditate on the concept to have an intrinsic understanding of the mechanics. The method for defending against this is to sever the connection made to you at a point closer to the sender and to redirect that connection to a third party, upon which it will establish a new connection with the original sender.

This practice is greatly helped by making use of the self-extension technique due to it allowing you to familiarise yourself with operating within your body and elsewhere without thought. Once proficiency with the technique here is achieved, you may choose where the potential attachments go. This becomes not only useful in vampirism or counter-vampirism but also becomes useful in the artful manipulation of those you may have use of, but are not of your kin or circle of trust.

It is impossible to cover all techniques for predation, subterfuge and counter-vampirism within one text. The ideas and techniques illustrated have been outlined with the intent of allowing the practitioner to create a sophisticated and layered approach, which evolves as their understanding does.

Different combinations of different tools are required for differing scenarios; with that in mind, that you should always be seeking ways to improve without forgetting that which has been tested and proven practical.

Nightside Hunting and Haunting

Nightside Hunting is the term given to the baneful magick of astral feeding, wherein which the devotee trains their ability to astral project with the intention of initially bleeding astral forms before learning how to absorb that draining essence.

Astral Projection:

The devotee begins with a visualized meditation of their choosing and attempts to separate their physical form from their astral form several times. Once the devotee is confident in their ability to divorce their astral form from their body, they should perform the act once more and transition through the prior barrier to reach liminal space.

Learning to Bleed:

There are many methods of bleeding an astral form but the one given here shall be by way of 'rending'.
In order to rend, some form of cutting implement or sharp appendage must first be visualised. Next, once a target has been chosen, the visualising of a slash being made on the target, which cuts from the neck to the umbilicus, is required. This will cause them to bleed from three chakras.

Learning to Absorb:

When a slash has been made, and the three chakras are bleeding, the blood essence will essentially float like a liquid in zero gravity. To absorb the essence the heart chakra requires opening. This can be achieved via an additional visualisation or by temporarily returning to the physical body and vibrating in the key of Em. Upon the heart being opened, the devotee must begin with 'sipping' the blood essence before they can attempt to 'drink'. All attempts to 'chug' the blood essence, no matter the level of proficiency, are not advised due to the simple matter that the longer the siphoning, the easier it will be for the target to realise what is being done to them. Some experienced traditional vampires are able to disguise what is happening to their target as a nightmare, and when the target wakes up from the nightmare it translates to the concluding of the feeding. This waking up is an in-born astral defence that inevitably activates once the astral form of the target realises what is happening to them, hence why it is better to 'sip', or at most 'drink', but never 'chug'.

Haunting

In traditional vampirism, a haunting is believed to be caused by the opening of an acausal gate and the failure or deliberate choice not to close it. The affected area grows larger over time and pockets of acausal energy begin to emerge around the outside of the site, drawing in other acausal horrors which in turn create more pockets of energy. It is a beauteous, black infection that is one of the most efficacious methods of consolidating great magick power. The methods

for opening a gate can vary but the one vital object that is required is a quartz tetrahedron or di-tetrahedron that must be buried or hidden within the area after opening a gate. The use of Latin is customary but not necessary in this act (any ‘dead’ language will suffice).

According to a certain adjacent magick tradition, it is certain musical modes and vibrations that resonate with the quartz; and therefore, a form of chant or vibration is also required in conjunction with the quartz to open a gate. The symbols and denotata used in the ritual serve as a beacon for whatever acausal beings are desired to be brought through, however.

The Mercurial Pathway of Noctulius

Satanism is rife with empowering individualism ensconced in such phrases as “no gods, no masters”, but what conventional Satanism fails to acknowledge is that those whom adopt that mindset and become fixed on it, will never progress beyond the alchemical stage of Nigredo.

Nigredo is where the ego must die. After being subjected to an onslaught of abstraction devouring experiences to reveal the uncensored way of time and being, the consciousness is trapped within the clutches of a violent, dark ocean. At this stage, two outcomes are presented: (i) the individual fights against the current and doesn’t swim far before they are pulled back to their prior position; or (ii) the individual submits to the current and accepts that they will be carried wherever they are meant to be carried. In order to move beyond the stage of Nigredo, the final frontier is submission; subordination to whatever unseen dictating force is believed. In our Way, this force is Wyrd and submitting to it prepares the way for Falcifer.

There is a common phenomenon in the Tradition, where — for example — most Noctulians come to believe that they have obtained adeptship through the radical individualism Nigredo tricks the individual into accepting as a representation of apotheosis. The occulted reality of the situation, however, is that they are trapped in a blissful trance while Luna feeds upon their ego. Very few Noctulians are able to snap themselves awake and starve Luna, i.e., master her, in order to invoke Sol. They forever remain thralls to the masculine, thus secretly controlled by its mother, Luna. This is why the majority of Noctulians have something akin to an occult Dunning Kruger effect. They believe themselves to be adepts when they are still neonates, influenced by the ego to teach the aesthetics of Satanism, but not the esoteric knowledge locked inside its symbols and representations. Remember: to discover Satan, the individual must reach Sol by going through Luna (submission).

At the very beginning of Satan's intrusion upon Terra, a few women, who had been reduced to second-class beings by Abrahamic religions, gave themselves to Satan; and it was through that act of submission, perceived by greater man as revolt, that the witch attained her power and fulfilled her desires.

Ego is magian. Submission – in the alchemical context explored – is the opposite; and only through that opposite can the individual move to the stage of White, and finally Red. As such, a wise thing to hold in mind is if something "looks" Satanic (ego) but doesn't speak Satan (submission), no genuine esoteric knowledge has been unlocked by its preachers, thus they have nothing to offer in the way of substance.

Remember thus: A Noctulian craves discipline, but only a true Noctulian worthy of the path accepts this truth, which is an intrinsic part of their being that unlocks the gate to the Mercurial aspect of Noctulius, where the snow-covered flower inexplicably blooms on the arid planet.

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